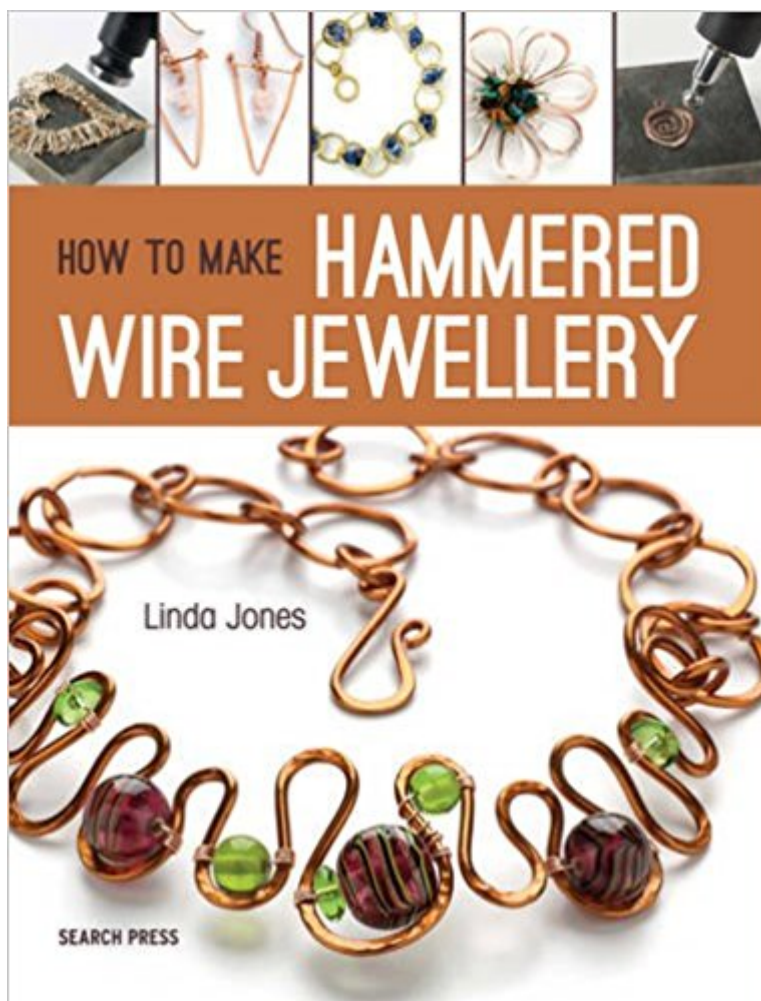


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# Hammered Wire Jewellery



## Synopsis

The technique of hammering wire is easy, requires little in the way of specialist tools and produces stunning results. The technique creates texture, form and toughness in the wire, producing a huge variety of effects. High-profile author, Linda Jones, introduces crafters to the technique with clear, step-by-step guidance on the methods, tools and materials. There are twenty-five gorgeous projects and plenty of further ideas for gorgeous jewellery. Linda has launched her own brand of hammer for this technique, the Whammer, with Beadsmith in the US. It has three functions in one hammer, but everything in the book can easily be made with other jewellery hammers. The jewellery making techniques required are very basic, such as making jump rings, bead links, headpins and fish-hook clasps, so beginners will soon be making jewellery of all types in a dazzling array of styles.

## Book Information

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## Customer Reviews

I own many of Linda's books on wirework and I knew that if these were anything to go by, her new book was going to be full of achievable and wearable designs. I wasn't disappointed. Whether you are an experienced wireworker or just starting out in this addictive medium, you will be certain to find some new techniques and ideas amongst the stunning pieces of jewellery in this book. And, as is usual for this type of publication, there is a section at the back covering all the basic skills you will need to complete the projects. With nothing more than basic jewellery pliers, a hammer and steel block you too can be creating striking and original pieces with or without beads. Divided into four main sections, the projects range from necklaces, links and pendants made using a 'feathering'

technique - flattening and spreading wire by stroking with your hammer rather than bashing it, an entire section of shaping wire into freeform 'doodles', another on 'scrunching' wire into frames and focals and finally, a chapter of projects that will inspire you to combine multiple techniques into single pieces. One of my favourite tutorials from the 'Feathers' section is this flower brooch that can also be adapted into a pendant or into a focal on a necklace. One of the great things about this book is that Linda always provides further inspiration for adapting and extending each project. Each idea is beautifully and clearly photographed so you are able to see exactly how to recreate the designs at home. One of my favourite tutorials from the 'Feathers' section is this flower brooch that can also be adapted into a pendant or into a focal on a necklace. One of the great things about this book is that Linda always provides further inspiration for adapting and extending each project. Each idea is beautifully and clearly photographed so you are able to see exactly how to recreate the designs at home. Full review and images:

<http://thebeadinglibrary.blogspot.co.uk/2016/04/book-review-how-to-make-hammered-wire.html> The Beading Library The author and designer shows how to make great jewelry with basic techniques and just a few materials. The hammered jewelry wire acquires a special surface, shape and stability. The material combinations make for an interesting look. 25 projects for beginners and intermediates. Includes help and ideas for creating your own designs. Perlen Posie

Linda Jones is a high-profile, popular author and an enthusiastic self-promoter. She has previously written for *Cico: Creating Wire and Bead Jewelry*, 2012; *Wire and Bead Celtic Jewellery*, 2014; *The Complete Guide to Wire and Beaded Jewelry*, 2013; *Making Beautiful Bead and Wire Jewelry*, 2010; *Wire and Beaded Wedding Jewelry and Accessories*, 2010; and *Creating Beaded and Wire Earrings*, 2011, which are distributed by Search Press. As a guest presenter on *Create and Craft* she is well placed to promote the book and the products she uses. She also has strong links with Beads Direct and with Beadsmith in the US, offering good promotional and sales opportunities in both the UK and US.

I wasn't impressed with this book... Perhaps it's better for a complete beginner who's never touched wire before or for teens interested in jewelry making, but I found the projects too simple and to be honest, just not very attractive. I've already returned the book but I think there were one or two interesting techniques, and there were plenty of photos which is always nice... Perhaps my skill set is just beyond that of this book, but it just wasn't for me.

great book

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